

Fragile Palm Leaves

MS ID 721

Room 3A / 721

visuddhimag āṭhakathā nam





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သိပ္ပံကျမ်းဂန်

(ငါးပါး)မောဇ္ဈိယသုတ္တံ၊ ပဉ္စမသုတ်၊ ခုနကပါးကားပျက်စိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper section. This section contains several lines of text, some of which are written in a slightly different style or ink, possibly indicating a change in the document's content or a different scribe. The text is dense and fills the lower half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top page. This section also consists of approximately 10 horizontal lines of dense script. There are some visible ink blots or corrections within the text.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some faint red markings or ink bleed-through visible in the upper portion of the text.

Handwritten text in Burmese script, consisting of approximately 10 lines. This section appears to be a continuation or a separate entry, with similar cursive script. The text is well-preserved and clearly legible.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some ink blots and variations in line spacing.

Handwritten text in Burmese script, consisting of approximately 10 lines. This section appears to be a continuation of the text from the top page, with similar cursive script and some ink blots.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the upper section. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper section, suggesting it is part of the same document. The text is written in a cursive style and covers the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the right margin, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the right margin, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the upper half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is characteristic of the Ottoman or Persian periods.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains more text, continuing the narrative or list from the upper half. The script is consistent with the one above. There are some larger, more prominent letters or words that might serve as section markers or headings. The text is written in a fluid, connected style typical of the era.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some characters being larger and more prominent than others. There are some dark spots or ink blots on the page.

Handwritten Burmese text on the bottom page of a manuscript. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some characters being larger and more prominent than others. There are some dark spots or ink blots on the page.

အစွဲရှိသည့်ပစ္စည်းများအားလုံးကိုလည်းကောင်း၊ ပစ္စည်းများကိုလည်းကောင်း

နိဗ္ဗာန်ဝိသုဒ္ဓိ

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ယ။ပ။(၁)။(၂)။(၃)။(၄)။(၅)။(၆)။(၇)။(၈)။(၉)။(၁၀)။(၁၁)။(၁၂)။(၁၃)။(၁၄)။(၁၅)။(၁၆)။(၁၇)။(၁၈)။(၁၉)။(၂၀)။(၂၁)။(၂၂)။(၂၃)။(၂၄)။(၂၅)။(၂၆)။(၂၇)။(၂၈)။(၂၉)။(၃၀)။(၃၁)။(၃၂)။(၃၃)။(၃၄)။(၃၅)။(၃၆)။(၃၇)။(၃၈)။(၃၉)။(၄၀)။(၄၁)။(၄၂)။(၄၃)။(၄၄)။(၄၅)။(၄၆)။(၄၇)။(၄၈)။(၄၉)။(၅၀)။(၅၁)။(၅၂)။(၅၃)။(၅၄)။(၅၅)။(၅၆)။(၅၇)။(၅၈)။(၅၉)။(၆၀)။(၆၁)။(၆၂)။(၆၃)။(၆၄)။(၆၅)။(၆၆)။(၆၇)။(၆၈)။(၆၉)။(၇၀)။(၇၁)။(၇၂)။(၇၃)။(၇၄)။(၇၅)။(၇၆)။(၇၇)။(၇၈)။(၇၉)။(၈၀)။(၈၁)။(၈၂)။(၈၃)။(၈၄)။(၈၅)။(၈၆)။(၈၇)။(၈၈)။(၈၉)။(၉၀)။(၉၁)။(၉၂)။(၉၃)။(၉၄)။(၉၅)။(၉၆)။(၉၇)။(၉၈)။(၉၉)။(၁၀၀)။

بسم الله الرحمن الرحيم

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Handwritten marginal note on the right side of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the upper section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some larger characters or symbols interspersed, possibly indicating specific dates or important figures. The overall appearance is that of a well-preserved historical manuscript.

ဒေါ်မျှော်စံမြတ်ဗုဒ္ဓဘိဝံသ

စံသုတ်

သောကိယံ
ပုလိန္ဒရား

ဗုဒ္ဓကောလိယာဇာတိသုတ္တံ
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ဗုဒ္ဓကောလိယာဇာတိသုတ္တံ
ဗုဒ္ဓကောလိယာဇာတိသုတ္တံ

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1871

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular ink marks on the page, one near the left margin and one near the right margin, possibly indicating binding holes or corrections.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular ink marks on the page, one near the left margin and one near the right margin, possibly indicating binding holes or corrections.

ထိုသို့မရကုန်ဘဲ။ ခု။ ပရိယ
ယ။ မဟာဗျူ။ စာ

[illegible]

မိုးကောင်းကောင်းလှပေစွာ

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several paragraphs, with some lines starting with large, decorative initial letters. There are two prominent dark circular ink marks on the page, one near the center and one towards the right edge.

Handwritten mark or page number in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area. There are two dark circular ink marks on this page as well, one near the center and one towards the right edge.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines. There are two large circular holes visible in the paper, one near the center and one towards the right side.

ကိပ္ပပေကသိ
ကိပ္ပသိ

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines. There are two large circular holes visible in the paper, one near the center and one towards the right side.

ॐ नमो भगवते वासुदेवाय

သည့်ကား။ ဝေမာနိဝံ။ ဝေတသကံ သို့။ ဥပဋ္ဌာပတိ။ ဟေဇ္ဇာပ

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the page. The text is dense and covers most of the width.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The word "Gott" is visible in the upper right portion of the text.

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Handwritten marginal notes in the top right corner.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a significant section. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a significant section. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten notes in the top right corner, possibly a page number or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Small handwritten mark or note in the top left corner.

Second main body of handwritten text, continuing the narrative or document from the first page. It also features dense cursive script.

ကိုသာတည်းဆိုသည့်စစ်ကိုင်းသို့။ ။ ၁၈၃၁ ခုလသည်။

တက္ကသိုလ်သင်တန်း

Weymouth, Mass.

ရတနာသင်္ဂဟသီလဝိသုဒ္ဓိ

မကကသိုဉ်း၌လူ၌ကတိမ္မိလူ၌

၁၁၇၃ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

သောဝဏ္ဏဝါသနာသုတ္တံ

Handwritten Burmese text in a cursive script, spanning multiple lines across the top half of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten Burmese text in a cursive script, spanning multiple lines across the bottom half of the page. The text continues the narrative or record from the top section.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several lines of text, with some words written in a larger, bolder script, possibly indicating a title or a significant section. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several lines of text, with some words written in a larger, bolder script, possibly indicating a title or a significant section. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the page, likely from a binding process.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the page, likely from a binding process.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is fluid and appears to be from a historical period, possibly the 16th or 17th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is fluid and appears to be from a historical period, possibly the 16th or 17th century.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are several large, bold characters interspersed within the script, possibly indicating section breaks or specific names. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is dense and covers most of the page. There are some horizontal lines drawn across the text, possibly for emphasis or to separate sections. The script is consistent with the top page, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with large, decorative initial letters. There are two prominent black circular ink marks on the page, one near the center and one towards the right margin.

Small handwritten mark or character in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area. There are two black circular ink marks on this page as well, one near the center and one towards the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark, circular marks or holes in the paper, possibly from binding or damage. The script is dense and difficult to read without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle section of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle section of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

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Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

အနီးရွေးရောက်စံရှိသည့်ဟူ၍၊ အာတ္တပ္ပကာဝသင်္ဂ၊
သွက်သင်္ကဏ်ဝဋ္ဋသင်္ကဏ်ဟူ၍၊ မုတ္တိကံ၊ က

၁။ ဗုဒ္ဓကံသမာပတ္တိ၊ ဂြဟေယောပွဘာသ
ဂြဟေယောဝင်သဂါဂေါပ
၂။ သန္တာရ၊ သန္တာရ၊ သန္တာရ၊ သန္တာရ

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
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၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases underlined or written in a larger, bolder script. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases underlined or written in a larger, bolder script. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and is densely written. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style. There are two large circular holes visible in the paper, likely from a binding process. The text appears to be a formal document or a religious text.

ကောသလသမ္ဘာသမ္ဘာသမ္ဘာ
စာအုပ်ပြန်ဆိုပါသည်။

သုတေသန

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines. The script is consistent with the top page. There are two large circular holes visible in the paper. The text appears to be a formal document or a religious text.

စာအုပ်ပြန်ဆိုပါသည်။

Handwritten text in the top right corner, likely a marginal note or a small section header.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and fills most of the page area.

Small handwritten mark or number in the top left corner.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and fills most of the page area.

125

1871

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten notes in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top right corner of the first page, likely a marginal note or header.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or symbol in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten Burmese text in a single column, spanning approximately 10 lines. The script is a traditional form of Burmese, likely from a historical manuscript. The text is dense and covers most of the page width.

Handwritten Burmese text in a single column, spanning approximately 10 lines. The script is a traditional form of Burmese, likely from a historical manuscript. The text is dense and covers most of the page width.

Handwritten Burmese text in the upper section of the manuscript page.

Handwritten Burmese text in the lower section of the manuscript page, including several lines of prose and a small table-like structure.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in several lines, with some words written in larger, bolder script. There are two large black circular marks (possibly ink blots or decorative elements) on the page.

Small handwritten mark or symbol in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is arranged in several lines, with some words written in larger, bolder script. There are two large black circular marks (possibly ink blots or decorative elements) on the page.

1890-1891

Handwritten text in a cursive script, likely Hebrew, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely Hebrew, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, cursive style. There are also two circular holes or indentations visible in the paper, one near the left margin and one near the right margin, mirroring the layout of the top section. The paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

တတိယသမာပတ်ပါဠိပရာကျသောသမာပတ်သဘော

တတိယသမာပတ်ပါဠိပရာကျသောသမာပတ်သဘော

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, consisting of several lines of script.

— 11 —

Handwritten text in a cursive script, likely a title or header, centered at the top of the page.

Main body of handwritten text in a cursive script, organized into several horizontal lines across the lower half of the page.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat informal, typical of historical documents.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are some dark ink blotches or corrections visible in the middle of the page.

Small handwritten mark or note in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are some dark spots or ink blotches visible on the paper.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and spans multiple lines across the page. There are some dark spots or ink blotches visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant part of the document. The text is densely packed and covers the bottom half of the page.

[illegible]

22.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and variations in line thickness, suggesting a handwritten style. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and variations in line thickness, suggesting a handwritten style. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged manuscript.

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စဉ်သောတရားဟူ၍ ဟောပြောလေ၏။

[illegible]

ဘုရားရှင်တို့ကလေးတို့သည်

مکتبہ اسلامیہ دارالعلوم دیوبند

[Faint handwritten notes at the bottom of the page]

॥ श्रीगणेशाय नमः ॥

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ထပ်ကောက်ပုံစံသစ်

۱۰۰ (۱۰۰)

Ἰωάννης ὁ ἐκ τῆς ἑσπέρης

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

